

E5 C Gmaj6 E5

11

let ring

T	16	17	0	17	17	0	17	13	0	13	13	0	13	7	8	0	8	7	8	0	8	4	5	0	5	0	0	0	0
A	16	17	0	17	17	0	17	13	0	13	13	0	13	7	8	0	8	7	8	0	8	4	5	0	5	0	0	0	0
B																													

B Verse

E C Gadd9 Esus2 E C Gadd9 Esus2

13

let ring

T	9	9	9	9	9	9	9	0	0	4	4	4	4	4	x	x	x	9	9	9	9	9	9	0	0	4	4	4	4	4	x	x	x	0	0
A	x	x	x	x	x	x	x	0	0	7	7	7	7	7	4	4	4	x	x	x	x	x	x	0	0	7	7	7	7	7	4	4	4	4	0
B	7	7	7	7	7	7	7	8	8	3	3	3	3	3	2	0	0	0	0	0	7	7	7	7	7	8	8	8	3	3	3	3	2	0	0

E C Gadd9 Esus2 E C Gadd9 Esus2

17

let ring

T	9	9	9	9	9	9	9	0	0	4	4	4	4	4	x	x	x	9	9	9	9	9	9	0	0	4	4	4	4	4	x	x	x	0	0
A	x	x	x	x	x	x	x	0	0	7	7	7	7	7	4	4	4	x	x	x	x	x	x	0	0	7	7	7	7	7	4	4	4	4	
B	7	7	7	7	7	7	7	8	8	3	3	3	3	3	2	0	0	0	0	0	7	7	7	7	7	8	8	8	3	3	3	3	2	0	0

C Chorus

E5 C Gmaj6 E5

21

let ring

T	16	17	0	17	17	0	17	13	0	13	13	0	13	7	8	0	8	7	8	0	8	4	5	0	5	0	0	0	0	0	0	0	0
A	16	17	0	17	17	0	17	13	0	13	13	0	13	7	8	0	8	7	8	0	8	4	5	0	5	0	0	0	0	0	0	0	0
B																																	

3x

E5 C Gmaj6 E5

to Coda

let ring

T 0 17 0 17 0 17 0 13 0 13 0 13 0 13 8 8 8 5 5 5 5 5 5 0 0 0 0
A 16 16 12 12 12 12 7 7 4 4 4 4 4 4 4 4 0 0 0 0
B

D Guitar Solo

26

D.S. al Coda

[illegible]

E Interlude

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with six lines (T, A, B, G, D, A). The tablature uses numbers 0-9 to indicate fret positions and includes various musical notations such as slurs, ties, and accidentals. The second system continues the melody and tablature, ending with a double bar line and a repeat sign. The entire score is enclosed in a rectangular box.

34

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '34', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, consisting of eighth and sixteenth notes. Below the staff, there are two rows of fingerings: 'T' (Tenor) and 'A' (Alto). The second system continues the melody and includes a row of fingerings for 'B' (Bass). The piece concludes with a final chord.

T

A

B

P P P P P P H H H H H H H P

E5	Cmaj7	Gmaj6add9	Esus2	E5	Cmaj7	Gmaj6add9	Esus2
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36

T
A
B

E	C	Gadd9	Esus2	E	C	Gadd9	Esus2
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[illegible]

The musical score for 'Emadd9' consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill-like figure. The guitar accompaniment is shown in a six-string format with a capo on the 9th fret. The fretboard diagram shows the following fret numbers for the strings (from top to bottom):

- String 1 (Treble): 7, 5, 5, 7, 5, 5, 4, 4, 4, 4
- String 2: 7, 5, 5, 7, 5, 5, 4, 4, 4, 4
- String 3: 7, 5, 5, 7, 5, 5, 4, 4, 4, 4
- String 4: 7, 5, 5, 7, 5, 5, 4, 4, 4, 4
- String 5: 7, 5, 5, 7, 5, 5, 4, 4, 4, 4
- String 6 (Bass): 7, 5, 5, 7, 5, 5, 4, 4, 4, 4

The score includes a 1/2 time signature and a repeat sign. The guitar part ends with a double bar line and a final chord diagram.